

# Victoria Police Museum



Education Brochure

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## About the Museum

The Victoria Police Museum contains an intriguing collection of artefacts that explore the social history of policing and crime in Victoria. The collection includes: early police uniforms, equipment and weapons; armour worn by members of the Kelly Gang; crime scene photographs; official police documents such as criminal files and original evidence from some of Melbourne's most notorious criminal cases.

## Education Programs

The Victoria Police Museum has a range of education programs that offer a unique opportunity for students to learn about the museum's fascinating collection. Programs are designed to complement the Australian Curriculum and the Victorian Essential Learning Standards (VELS).

## Bookings

To make a booking for one of our programs contact us on:

Phone- (03) 9247- 5304 or (03) 9247- 5214

Email- [policemuseum-mgr@police.vic.gov.au](mailto:policemuseum-mgr@police.vic.gov.au)

Website- [www.policemuseum.vic.gov.au](http://www.policemuseum.vic.gov.au)

## Days

Please check the individual program description pages for details.

## Times

Morning bookings between 10am and 12pm

Afternoon bookings between 12:30pm and 3:30pm

Groups Size: Maximum 25 students

## Late Arrival Policy

Please phone the Museum if you are running late.

If you are more than 15 minutes late your booking may be forfeited.



# CSI: Forensic Science Workshop

Years 7 - 10

This program introduces students to the role of forensic science in police investigations. During the first half of the program, students will learn about different scientific techniques commonly used to investigate and solve crimes. They will also discuss several Australian cases where particular forensic techniques were crucial to the police investigation. In the second half of the program the class will examine their own crime scene. They will be asked to examine a murder scene, where the body of a young man has been found partially buried in a bush location. After viewing the crime scene, students will be split into four groups. Each group will be given a box of evidence and a key question they must answer using their evidence. At the conclusion of the program the class will come back together and one person from each group will present their findings.

Please note: The forensic display used in this program is graphic and has been deliberately made to be as realistic as possible for learning purposes. If you have any concerns please feel free to contact the Museum on (03) 9247 - 5304.

Cost: Free

Dates: Every Tuesday

Duration: 120 minutes (90 min face to face, 30 min self guided)

## Australian curriculum links: Year 9 & 10 - SCIENCE

Perspectives and interpretations	Historical questions and research	Chronology, terms and concepts
Identify and analyse the perspectives of people from the past	Identify and select different kinds of questions about the past to inform historical inquiry	Use chronological sequencing to demonstrate the relationship between events and developments in different periods and places
Identify and analyse different historical interpretations (including their own)	Identify and locate relevant sources, using ICT and other methods	
<b>General Capabilities</b>		
Ethical behaviour	Personal and social capability	
Critical and creative thinking	Intercultural understanding	

## VELS links:

Domain	Dimension
Civics and Citizenship	Civics knowledge and understanding
The Humanities: History	Historical knowledge and understanding. Historical reasoning and interpretation
Communication	Listening, viewing, responding, presenting
Thinking Processes	Reasoning, processing and inquiry. Creativity, reflection, evaluation





# Law and Order: Past and Present

Years 9- 12

In this program students learn about arrest procedures, re-enact an arrest and discuss basic facts relating to Victoria's legal system. Students will view displays exploring early criminal investigation techniques; they will encounter some of Melbourne's most notorious criminals; discuss the history of crime and punishment in Australia and view evidence recovered from real crime scenes.

Cost: Free

2013 Dates: Tuesday, Wednesday, Thursday

Duration: 60 minutes (40 min face to face, 20 min self guided)

Australian curriculum links: Year 9 & 10- HISTORY:

Perspectives and interpretations	Historical questions and research	Chronology, terms and concepts
Identify and analyse the perspectives of people from the past	Identify and select different kinds of questions about the past to inform historical inquiry	Use chronological sequencing to demonstrate the relationship between events and developments in different periods and places
Identify and analyse different historical interpretations (including their own)	Identify and locate relevant sources, using ICT and other methods	
<b>General Capabilities</b>		
Ethical behaviour	Personal and social capability	
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VELS links:

Domain	Dimension
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# Ned Kelly Case Files

Years 7 - 10

Students examine the history of the Kelly Gang from the perspective of police involved in the case. They view original objects and documents including Dan Kelly's and Steve Hart's armour. Students will be challenged by what they hear from those who were directly impacted by the Gang's actions and will be asked to question the popular depiction of Ned Kelly as a Robin Hood figure.

*Please note:* This program has been designed to complement programs on the history of Ned Kelly at the State Library of Victoria and Old Melbourne Gaol. We encourage teachers to arrange visits to each of these museums. Teachers can plan a whole day excursion and participate in all three programs or visit each museum separately over the course of a term. For information on the programs at the State Library of Victoria and Old Melbourne Gaol please visit the websites below.

<http://www.slv.vic.gov.au/node/3311>

<http://www.nationaltrust.org.au/vic/CourtRoomDramas>

Cost: Free

Dates: Tuesday, Wednesday, Thursday

Duration: 60 minutes (face to face)

Australian curriculum links: Year 9 & 10 HISTORY

Perspectives and interpretations	Historical questions and research
Identify and analyse the perspectives of people from the past	Identify and select different kinds of questions about the past to inform historical inquiry
Identify and analyse different historical interpretations (including their own)	Identify and locate relevant sources, using ICT and other methods
General Capabilities	
Critical and creative thinking	Personal and social capability

VFIS links:

Domain	Dimension
The Humanities: History	Historical knowledge and understanding. Historical reasoning and interpretation
Thinking Processes	Reasoning, processing and inquiry. Creativity, reflection, evaluation



# Planning your Visit

## Location

The Museum is located on the first floor (mezzanine level) of the World Trade Centre, 637 Flinders Street, Docklands. This building is adjacent to the Victoria Police Centre. Entry to the World Trade Centre is via Siddeley Street.

## Parking

There are two paid car parks located close to the Museum on Siddeley Street. Bus access for visitor dropoff and collection is via Siddeley Street. Please note: there is no parking for buses on site. The closest parking for buses is at the rear of the Melbourne Exhibition Centre on the opposite side of the Yarra River.

## Public Transport

The closest railway station is Southern Cross. The (free) City Circle and number 70 and 75 trams stops outside the World Trade Centre on Flinders Street, whilst the 96, 109 and 12 trams stop on nearby Spencer Street.

## Access

The Museum is accessible by escalator and lift from the ground floor of the World Trade Centre. The Museum space is fully accessible to visitors with wheelchairs or mobility aid.

## Further Information

Go to our website: [www.policemuseum.vic.gov.au](http://www.policemuseum.vic.gov.au)



## Map

